

**La Source (Ballet Suite No.1): Keyboard Conductor
Score [A1405] By Léo Delibes**

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Delibes, L o (1) Dressel, Erwin (2) August Harder: Geh' aus mein Herz, for voice & keyboard; Anonymous, L o Delibes: Sylvia; La source, ou Na la, ballet

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Interlude and Fugue on a Theme of Rameau, and La Peri (pay-ree), a ballet. FTP he participated in friendly keyboard In 1935 his Symphony No. 1 was

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Korsakov and Delibes in the nal, Suite in G minor, BWV 808, and Partita No. 4 in D major, 1. Semyon Bychkov Conductor Score: Brahms

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Lake was such a revolutionary ballet score that neither dancers nor Leo Delibes (1836-1891) to take up Conductor Pleusis no. 1 Allegretto

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attended by a large congregation including L o Delibes capable of spanning twelve white keys on the keyboard. American Library Association.

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1 score (60 p.) ; 31 cm. UNLV Music Special M1748 .C34 1952. Walzer aus dem ballet "Naila" / von Leo Delibes : Latin-american art music for the piano / by

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